

# Tony Kofi Biography

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- Winner of the BBC Jazz Awards 2005 -Album of the Year
- Winner of the BBC Jazz Awards 2008 – Best Instrumentalist
- Winner of the Parliamentary Jazz Awards 2005 – Best Ensemble
- Nominee, Mobo Awards 2008
- Winner of the Jack Petchey Foundation Award 2015
- Winner of the Black Achievers Cultural, Music and Arts Award 2016

Tony Kofi is a British Jazz multi-instrumentalist born of Ghanaian parents, a player of the Alto, Baritone, Soprano, Tenor saxophones and flute. Having 'cut his teeth' in the "Jazz Warriors" of the early 90's, award-winning saxophonist Tony Kofi has gone on to establish himself as a musician, teacher and composer of some authority. As well as performing and recording with Gary Crosby's "Nu-Troop" and "Jazz Jamaica", Tony's playing has also been a feature of many bands and artists he has worked/recorded with include "US-3" The World Saxophone Quartet, Courtney Pine, Donald Byrd, Eddie Henderson, The David Murray Big Band, Sam Rivers Rivbe Big band, Andrew Hill Big Band, Abdullah Ibrahim, Macy Gray, Julian Joseph Big band, Harry Connick JR, Byron Wallen's Indigo, Jamaaladeen Tacuma's Coltrane Configurations and Ornette Coleman.

His fluent and fiery hard-bop style makes him constantly in demand. He currently leads his own Tony Kofi Quartet, Tony Kofi Sphinx Trio, Future Passed Trio and is also the co-founder with Jonathan Gee of the Monk Liberation Front, a group that is dedicated to the music of Thelonious Monk. Tony's latest project sees him performing with Alex Webb's Café Society Swing, Arnie Somogyi's Jump Monk, Larry Bartley's JustUS Quartet, Adrian Reid Quartet, a double leaders project with Alan Barnes called Aggregation, Orphy Robinson's Bobby Hutcherson songbook project, Alina Bzhezhska Quartet, Jo Harrop's Fever, Portrait of Cannonball (Music dedicated to Cannonball Adderley) Tony Kofi and the Organisation, a recent project which he co leads on the Baritone Saxophone.

**"There is so much respect in jazz circles for Tony Kofi." – *Jazzwise***

**"Passionate... superb... heartfelt" – *The Guardian***